These will be turned into Rubrics. Youtube videos will be downloaded in advance of class.

1. The project must be at least 2 minutes long and include at least 10 images that represent **lifestyle changes** caused by **new technologies** during the 1950’s. Technologies can include transportation, communication, labour saving devices. It is acceptable to compare new technologies to the old technologies. (Pg 151 – 157 in textbook) The images can be from the Internet or from magazines or books. All sources must be cited on the last slide in the Photostory. Each slide must have narration explaining how it represents the theme. The Photostory can include music that represents the era.

Car add from 50’s <http://www.youtube.com/watch?v=uDk_TEM257k>

Nuclear energy <http://www.youtube.com/watch?v=KJ09umBGtcc&feature=PlayList&p=A5A1FD6221611199&playnext=1&playnext_from=PL&index=10>

1. The project must be at least 2 minutes long and include at least 10 images that represent **lifestyle changes** caused by **new or improved technologies** during the 1960’s. Technologies can include transportation, communication, labour saving devices. It is acceptable to compare new technologies to the old technologies. (Pg 151 – 157 in textbook) The images can be from the Internet or from magazines or books. All sources must be cited on the last slide in the Photostory. Each slide must have narration explaining how it represents the theme. The Photostory can include music that represents the era.

(see image files)

1. The project must be at least 2 minutes long and include at least 10 images that represent **conformity** in society during 1950’s. This can be represented by popular culture of the day; fashion, music/dance, political figures, teenage slang, entertainment, popular sports. (Pg 162 – 168 in textbook) The images can be from the Internet or from magazines or books. All sources must be cited on the last slide in the Photostory. Each slide must have narration explaining how it represents the theme. The Photostory can include music that represents the era.

Planning a party <http://www.youtube.com/watch?v=8nvivEqxjsI>

Family dinner <http://www.youtube.com/watch?v=h8kJzBJrOkU&feature=related>

1. The slide show story must be at least 2 minutes long and include at least 10 images that represent the “**idealism”** of society during 1960’s and 70’s. This can be represented by popular culture of the day; fashion, music/dance, political figures, counterculture (hippies), civil rights, women’s rights. (Pg 169 – 175 in textbook) The images can be from the Internet or from magazines or books. All sources must be cited on the last slide in the Photostory. Each slide must have narration explaining how it represents the theme. The Photostory can include music that represents the era.

Hippy in Vancouver <http://archives.cbc.ca/society/youth/topics/580/>

1. The slide show story must be at least 2 minutes long and include at least 10 images that represent the **“Globalization”** of society during 1980’s. Include your definition of Globalization. Some things that resulted from Globalization are; Canadian peace keeping, transnational corporations in Canada, environmental issues, information technologies. (Pg 176 – 192 in textbook) The images can be from the Internet or from magazines or books. All sources must be cited on the last slide in the Photostory. Each slide must have narration explaining how the image represents or explains the theme. The Photostory can include music that represents the era.

Peacekeeping <http://archives.cbc.ca/war_conflict/peacekeeping/clips/3734/>

Information Technologies <http://archives.cbc.ca/science_technology/computers/topics/1738/>

McDonalds in Moscow Canadian Triumph <http://archives.cbc.ca/economy_business/business/clips/12844/>

Acid Rain <http://archives.cbc.ca/environment/pollution/clips/14932/>